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CÉSAR CASELLA

CHANSON

NAPOLITAINE

VIOLON.....avec accompagnement de Piano	2.50 <i>net</i>
VIOLONCELLE — —	2.50 —
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CHANSON NAPOLITAINE

VIOLONCELLE

par CÉSAR CASELLA fils.

Allegretto.

6

p *mf* *sff* *rit*

mf animato. *rit.*

avec abandon. *f*

glissez. *p* *pp*

rit.

tr *lungo.* *pizz.* *p*

Violoncelle musical score page 5. The score is written for a single instrument in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *mf*, *rall.*, *slanciato.*, *ff*, *slan.*, *cresc*, *-fff*, *ff*, and *pp*. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together in groups. There are also some triplet markings. The piece concludes with a final cadence on the last staff.

VOLONCELLE .

a piacere. *rit.*

a Tempo.
p *pp*

mf

rit. *avec abandon.*

f a tempo. *tr*

modum *presto* *rit.* *poco più lento.*

con grazia.

molto legato.

calando.
slan. *energico animato.* *molto rit.*

rall. *pizz pp* *a Tempo.*